Questions on 1 Corinthians chapter 13

1. What is the connection between this chapter and what Paul wrote in the previous chapter? Verse 1.

2. What are tongues of men? What are tongues of angels? Verse 1.

3. Is this a hypothetical situation? If yes, why do you think so? Verse 2.

4. What do you think of when you hear the word “charity”? Is there a better term? Verse 2.

5. Can you think of any in the New Testament who bestowed goods to feed the poor and apparently had not love? Verse 3.

6. What would be a wrong motive in giving all one’s goods to feed the poor or in becoming a martyr? Verse 3.

7. What five characteristics of love are mentioned in this verse? Verse 4.

8. What is meant by saying that love “vaunteth not itself” and “is not puffed up”? Verse 4.

9. What is meant by saying love “doth not behave itself unseemly” and “seeketh not her own”? Verse 5.

10. What would be synonyms for love not being “easily provoked” and “thinking no evil”? Verse 5.

11. Would it have been a violation of this passage for Ahab to have rejoiced when Jezebel secured Naboth’s vineyard for him? What about the actions of a reeling drunk? Verse 6.

12. Paul personified love and truth. Who rejoices in the presence of truth? Verse 6.

13. How could the phrase “beareth all things” apply to Corinth and the distribution of spiritual gifts? What is the difference between being gullible and love that “believeth all things”? Verse 7.

14. What was the condition of the Gentiles at Corinth before their conversion? Had they relapsed? Who would be a good example of love enduring all things? Verse 7.

15. What will survive when spiritual gifts have ceased? Verse 8.

16. If all spiritual gifts were to pass away, why did Paul name only three? Verse 8.

17. How did they receive knowledge in the first century? Verse 9.

18. Why did they only know in part? Verse 9.

19. When would what was “in part” be done away? Verse 10.

20. What is “that which is perfect”? Verse 10.

21. How does the childhood figure illustrate the end of spiritual gifts? Verse 11.

22. How does the glass or mirror figure illustrate the end of knowing in part and the coming of complete knowledge? Verse 12.

23. Although spiritual gifts were to pass away, what would abide? Verse 13.

24. What is the quality that is an end in itself? Verse 13.