Questions on Philippians chapter 4

1. How did Paul feel by being separated from the Philippians? Why did he refer to them as "my joy and crown"? What did he urge them to do? Verse 1.
2. What solution did Paul propose for settling the problem between Euodias and Syntyche? Verse 2.
3. To whom does the term "true yokefellow" refer? In what way do you think the women labored with Paul in the gospel? What assurance did these workers have? Verse 3.
4. How emphatic is the command to rejoice? Where was Paul when he said to "rejoice alway"? Verse 4.
5. Describe moderation. To whom is moderation to be made known? Does "the Lord is at hand" mean he is near or that the second coming is near? Verse 5.
6. Instead of being "careful" or anxious, how is a Christian to handle problems? What is to accompany our prayers and supplications? Verse 6.

7. What will happen if a Christian makes his requests be made known unto God? Verse 7.
8. What is to remove falsehood, impurity, dishonesty, and such from our minds? If we are what we think, and all we think is good, what will our lives be like? Verse 8.
9. Where did the Philippians get the right knowledge about godly living and thinking? Verse 9.
10. What did the Philippians do that made Paul rejoice? What had caused them to neglect Paul? Verse 10.
11. What valuable attitude had Paul learned? Verse 11.
12. What were some of the circumstances that led to Paul's learning? Verse 12.

13. What enabled Paul to have strength in all circumstances of life? Verse 13.
14. What is meant by "communicate with my affliction"? Verse 14.
15. What is meant by the beginning of the gospel? How many other churches had communicated with Paul as Philippi did? Verse 15.
16. Were the Philippians and other Macedonians wealthy people? Verse 16. (See 2 Corinthians 8:1-5)
17. What was the "fruit that may abound to your account" that Paul desired rather than a gift? Verse 17.
18. What was Paul's condition when he wrote? Why? What is referred to by the figure of speech, an odor of a sweet smell? Verse 18.